

Beachplum Quilters of the Jersey Shore  
"Plum Crazy for Quilting" Quilt Show 2010

**Registration Form**

The Elks Lodge # 1875  
600 Washington St.  
Toms River, NJ

April 17, 10:00 a.m. to 5:00 p.m.  
April 18, 11:00 a.m. to 4:00 p.m.

- Registration deadline: March 19, 2010.
- Please fill out one registration form for each quilt entered and return to:  
Connie Miller  
67 Puerto Vallarta St.  
Toms River, NJ 08757
- Quilt entry fee \$5.00, checks payable to Beachplum Quilters of the Jersey Shore.
- Quilt Story Card description (25 words or less) is to be submitted with entry on the attached sheet of paper.
- A label is to be sewn on the back or inside of quilted item. A muslin cover must be basted over the label. The label must be covered for judging. (No Pins, Please.)
- Please read copy of "Quilt Show Rules" included in this packet.
- Please review copy of "Quilt Show Categories and Definitions" included in this packet before choosing category.
- For insurance purposes, write a detailed description of quilt on the back of this paper.
- A picture of your quilt must also accompany registration form.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Name of Quilt: \_\_\_\_\_  
Quilt size: Width: \_\_\_\_\_ inches Length: \_\_\_\_\_ inches  
Category: \_\_\_\_\_  
Date Completed: \_\_\_\_\_  
Maker(s) of quilt top: \_\_\_\_\_

Quilted by: \_\_\_\_\_  
Design/Pattern by: \_\_\_\_\_

Value of Quilt (for insurance purposes) \_\_\_\_\_  
Is quilt for sale? \_\_\_yes \_\_\_no If yes, price \_\_\_\_\_ (20% of sale retained by Beachplum Quilting guild)

I understand that the Beachplum Quilters of the Jersey Shore Quilt Show will take every precaution to protect my quilt exhibited in this show, and agree therefore to hold harmless both the Beachplum Quilters of the Jersey Shore Guild, and the Elks Lodge # 1875, their officers, representatives, agents, employees, volunteers, and contractors from any loss or damage to my entry incurred in connection with the show.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Quilt \_\_\_\_\_

Quilt number # \_\_\_\_\_

Name of Quilt maker \_\_\_\_\_

(Leave Blank)

**STORY CARD**

Please print, type or write legibly; 25 words or less.

Also, please recognize professional quilters on story cards.

**Country Store Quilt Sale Form**

Quilt Name: \_\_\_\_\_

Quilt number: \_\_\_\_\_ (Leave Blank)

Sale Price: \_\_\_\_\_

Buyer: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Seller: \_\_\_\_\_

Phone: \_\_\_\_\_

Note: Quilt can be picked up by the seller after the show ends on April 18<sup>th</sup>.

**Beachplum Quilters of the Jersey Shore**  
**“Plum Crazy Over Quilting” Quilt Show Rules 2010**

1. Beachplum Quilting Guild members only are permitted to submit quilted items and must have worked on the item entered.
2. Limit of 2 entries per guild member, until a maximum of 130 received, and then no more accepted.
3. Deadline for registration form is March, 19, 2010. A registration fee of \$5.00 (nonrefundable) and color photo must accompany each registration form, per entry (there is no fee for registration of challenge quilt entries). The show committee understands that an entry may not have its quilting or binding completed when the entry photo is taken. Please print your name, address, and phone # on the back of photo or digital print. All photos or prints become the property of Beachplum Quilting guild and will not be returned.
4. Entries must be finished and in “show condition” i.e. clean, smoke and odor free.
5. All quilts must have 3 layers and be quilted by hand or machine, or tied unless this requirement is inconsistent with the intent of the pattern i.e. cathedral window, yo-yo, crazy quilt, etc.
6. Wearable art entries must use one or more of the techniques used in quilting i.e. piecing, appliqué, quilting, etc.
7. Entries must be completed no earlier than April 6, 2008.
8. All persons involved in making the entry must be listed on the entry form, and credit must be given to the author, teacher, artist, etc. who inspired the work. (If not an original design, credit must be given to the source.)
9. Please be sure to give credit to professional quilters in story card description.
10. Every entry must have a fabric ID label sewn on the quilt back (or inside wearable art), no pins accepted. For fairness in judging, you are required to baste a piece of fabric over the name(s) of the quilt maker(s) on label before sending the entry.
11. If an exhibited quilt is intended for sale, it should be registered with the Country Store, and if sold, commission of 20% of sale price will be retained.
12. It is the responsibility of the buyer to make arrangements with the seller via the country store to transfer possession of the sold quilt after the show is complete.
13. All entries must remain on display for the duration of the show.
14. Quilt show registration committee and judge reserves the right to move entries to correct categories.
15. No hanging sleeves are needed on quilts.
16. Submitted items should be received in a fabric bag or pillow case. Please fold quilt so that ID label is clearly visible. Use a separate cloth bag for each item and label bag with ID info. – Entrant’s name and phone #. NO PLASTIC BAGS.
17. Entries must be delivered to registration drop off times/locations:

Quilting Possibilities	Crafty Fabrics
April 14 <sup>th</sup> , 10am-1pm	April 15 <sup>th</sup> , 10am-1pm
18. QUILT ENTRIES NOT DELIVERED BY DROP OFF DEADLINE WILL BE CONSIDERED WITHDRAWN.
19. Entrants will be issued a claim check for each item when dropped off and received. Claim check must be presented when picking up item after show. The show ends at 4:00pm, and then the building will be cleared. The break down committee will take down quilts. The registration committee will organize the quilts and announce when ready for pick up. The breakdown committee will then begin take down of the racks.
20. Questions regarding any aspect of the registration form or process may be directed to Laura Bailey, 732-818-9148, Connie Miller, 732-267-4151, or Janice Ricotta, 732-269-0088.

## **Beachplum Quilters of the Jersey Shore**

### **Quilt Show Categories and Definitions for Show 2010 "Plum Crazy Over Quilting"**

#### **#100 – Small Pieced**

Piecing predominated over other techniques in amount or effect. No other person contributed ANY work in completing the quilt. Maximum size: 60 inches on any side.

#### **#200 – Large Pieced**

Piecing predominated over other techniques in amount or effect. No other person contributed ANY work in completing the quilt. Greater than 60 inches on any side.

#### **#300 – Small Appliquéd**

Appliqué predominates over the techniques in amount or effect. Maximum size: 60 inches on any side.

#### **#400 – Large Appliquéd**

Appliqué predominates over other techniques in amount or effect. Greater than 60 inches on any side.

#### **#500 – Mixed Techniques**

A quilt where two or more reasonably balanced major construction techniques are used to develop design of quilt.

#### **# 600 – Group, Professionally Quilted**

A quilt to which another person or persons contributed ANY work in completing the quilt and is quilted by a professional.

#### **# 700 – Group, Non-Professionally Quilted**

A quilt to which another person or persons contributed ANY work in completing the quilt and is quilted by a non-professional.

#### **#800 – Wearable**

Includes garments, purses, or other accessories. Must feature piecing, appliqué, or embellishment with or without quilting.

#### **# 900 – Non-Judged**

**#C-00 – Challenge** - Guild challenge quilts. (No entry fee and does not count in number of entries per member.)

#### **#1000 – Special Techniques**

Special techniques may include those such as cross-stitch, embroidery, whole cloth. Quilts must use one or more techniques used in quilting such as piecing, appliqué, or quilting.

#### **#1100 – Art/Innovative**

Original design (not a copy or adaptation of a previous work) created as works of visual art, reflecting innovative construction and design techniques, themes, subject matter, and/or materials. Quilts must be made of fabric and use one or more techniques used in quilting such as piecing, appliqué, quilting, etc. These entries are made by the designer themselves.